



KELAN YANG

Costume Designer and Technician
San Diego, CA | 6197096678 | klanyang0525@163.com

THEORETICAL COSTUME DESIGN

The Humans written by Stephen Karam

Scene and character breakdowns; Emotional, practical research; Costume concept board

Assassins written by John Weidman

Scene and character breakdowns; Emotional, practical research; Sketch; Fabric swatches; Rendering

Knives Out written by Rian Johnson (Film)

Scene and character breakdowns; Costume crossplot, Costume concept boards

Tartuffe written by Moliere

Scene and character breakdowns; Emotional, practical research; Sketch; Fabric swatches; Rendering

Hadestown written by Anais Mitchell

Scene and character breakdowns; Emotional, practical research; Sketch; Fabric swatches; Rendering

Bessie story by Dee Rees, Horton Foote

Scene and character breakdowns; Costume crossplot, Concept boards; Sketch; Fabric swatches; Rendering

PROFESSIONAL EXPERIENCE

“Perpetual (E)MOTION” - Malashock Dance Company

Costume Designer

Costume Design, Costume Shopping, Fittings

Directed by John Malashock

San Diego, CA
April 2023 - April 2023

“The Weight of Dreams” - SDSU Production

Costume Assistant and Special Project

Costume painting, Fabric shopping; Fabric testing; Fitting assisting; Storage managing
Masks designing

Directed by Peter James Cirino

San Diego, CA
Feb 2023 - March 2023

“Cabarets” - SDSU Production

Costume Assistant

Fitting assisting; Storage managing

Directed by Stephen Brotebeck

San Diego, CA
April 2023 - April 2023

“Long Christmas Ride Home” - SDSU Production

Costume Running Crew

Managing costumes and stage props; crafting DIY alterations
Adjusting clothing; Coordinated timing

Directed by Dr. Katie Tuner

San Diego, CA
Sep 2022 - Oct 2022

“Postcard American Town” - SDSU Production

Costume Construction

Sorting and ironing clothes; Preliminary alteration of sewn clothes
Preliminary and final sewing of the hems

Directed by Stephen Brotebeck

San Diego, CA
Sep 2022 - Oct 2022

“25th Annual Putnam County Spelling Bee” - SDSU Production

Stage Crew

Planning materials; cutting wood; drilling holes for screws; Prop set-up
Organize equipment; adjust the stage set-up

Directed by Jesca Prudencio

San Diego, CA
Oct 2022 - Nov 2022

Heizi Studio

Makeup Artist Assistant

Arranged costumes, DIY improvised costumes; Assisted in makeup

Artist: Jinzhi Xiang

Chengdu, China
Jul 2020 - Sep 2020

Toutiaoyi Technology Co., Ltd.

Editor, Makeup Assistant, Actor

Videos editing; Sound editing; Acting for videos
Assisted makeup
Organize camera, lens, and lighting equipment

Supervisor: Fei Li

Chengdu, China
May 2019 - Jul 2019

EDUCATION

San Diego States University
Bachelor of Arts in Theatre Arts

San Diego, CA
Expected May 2023

GPA: 3.7/4

Award: Dean's List 2018-2022, 3rd Annual McLeod Best Student Award (Spring 2020)

Courses: Costume Design I, Theater Design & Tech I, Theater Rendering, Performance Practicum (Costume Running Crew), Costume Design Tech II, Costume Design for TV & Film

SKILLS/LANGUAGES

Costume-related: Hand sewing, Sewing machine, Fabric Dying, Drawing, Painting, Sculpting

Software: Adobe Photoshop, Procreate, Adobe Premiere Pro

Languages: Chinese (Native), English (Fluent), Japanese (Basic)